

human cities



Brussels, 17 July 2009

Dear Madam,
Dear Sir,

Object: Call for entries "Places to be"

We have the pleasure of informing you of a launch for the « Places to Be » call for entries organised by the European Network of Creative Cities (see overleaf) focusing on interactions between human beings and urban design (www.humancities.eu).

We are addressing, in particular, teachers of art and architecture so that you can motivate your students to take part in the call for entries which is aiming to collect photographic works, videos, cartography, design, illustrations or other relevant elements which will enable the public at large to easily comprehend and visualise the concept of Human Cities. The project need not necessarily be created specifically for the Human Cities Festival. The work may already have been presented or shown to a professional or general public audience and may have been published previously. However, it must have been created between 2004 and 2010.

The selected projects will be exhibited in the different partner cities and during the first Human Cities Festival which will take place in Brussels in spring 2010. The application forms and the registration procedures can be downloaded on the website. All candidate files must be in our possession by October 9th 2009 at the following address:

Pro Materia
Creative Space Kreon-Pro Materia
Rue de la Chancellerie 19
B- 1000 Bruxelles

We are at your disposal for further information via info@humancities.eu

We are looking forward to discovering your many projects and so collaborating in the success of the call for entries and the Human Cities Festival.

In the meantime, don't hesitate to visit our website www.humancities.eu and to take a look at our newsletter via the following link: www.humancities.eu/news1.html

Kind regards,

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The Human Cities network has been thought in the continuation of the international colloquium «Human cities, sustainable environmental design», organised by Pro Materia and which took place in Brussels in May 2007. This meeting was the first part of a more extensive project reflecting on the urban public space, and its cultural and human dynamics, as well as on the interdisciplinarity between the numerous professions and stakeholders of the public space. The success of this event led to the creation of a partnership between the Higher Institute of Architecture of the French Community in Belgium (ISACF-*La Cambre*), coordinator of the project, the association *Pro Materia* based in Brussels (B) as well as the *Lighthouse* - Scotland's Centre for Architecture, Design and the City in Glasgow (UK), the *Politecnico* in Milan (IT) and the *UPIRS-Urban Planning Institute of the Republic of Slovenia*, seated in Ljubljana (SI) with the support of the 2007-2013 European Union Culture programme.

The main objectives of the project consist of implementing, from a European perspective, shared interdisciplinary thoughts and ideas on the socio-cultural dynamics of sustainable design in urban public spaces.

Planned for May 2010, the Human Cities Festival is designed as a multidisciplinary public event (conferences, exhibitions, performances in public spaces,...) which offers a unique opportunity to collaborate with numerous socio-cultural actors from Brussels and elsewhere active in contemporary public art and public spaces. To stoke the festive side of the Festival and in order to spread awareness to the greatest number of people, we are also motivated by all types of artistic happenings or performances which are able to illustrate the Human Cities concept. In the future the initiative will be organised every two years to help to contribute to the development of cities that are more humane.

We have already launched a series of events designed to make as many people as possible aware of the Human Cities Festival:

- A European call for entries has been launched in order to be able to present a series of visuals expressing the Human Cities concept (photographic reporting, video, objects,...). The chosen projects and reports will constitute the core of an exhibition which will be shown in the partner cities and in Brussels, in the context of the Festival.

- A symposium with an international colloquium will be organised in Brussels during the Festival. This event will coincide with the publication of a book summarising the conclusions of the think tank groups, of the research and contacts made in the field and the contributions of the speakers invited to the colloquium.

- The educational edition, based on awareness-raising and communication will materialise through the organisation in Brussels of a pedagogical and experimental module organised in the framework of the Festival.

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The Lighthouse
Scotland's Centre for Architecture, Design and the City



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